



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2018

45 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question.

All questions in this paper carry equal marks.



This document consists of **7** printed pages, **1** blank page and **1** Insert.

ARTHUR MILLER: *A View from the Bridge*

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

Beatrice: Yeah, but she'll be in the office, Eddie.

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To CATHERINE]: Believe me, Katie, the less you trust, the less you
be sorry.

[from Act 1]

What does Miller's writing make you feel about Eddie at this moment in the play?

- Or** **2** Explore the ways in which Miller makes the desire for justice such a powerful feature of
the play.

WILLIAM SHAKESPEARE: *Julius Caesar*

Remember to support your ideas with details from the text.

- Either 3** Read this passage, and then answer the question that follows it:
- Caesar:* Caesar should be a beast without a heart,
 If he should stay at home to-day for fear.
 No, Caesar shall not. Danger knows full well
 That Caesar is more dangerous than he:
 We are two lions litter'd in one day, 5
 And I the elder and more terrible;
 And Caesar shall go forth.
- Calphurnia:* Alas, my lord,
 Your wisdom is consum'd in confidence.
 Do not go forth to-day. Call it my fear 10
 That keeps you in the house, and not your own.
 We'll send Mark Antony to the Senate House,
 And he shall say you are not well to-day.
 Let me, upon my knee, prevail in this.
- Caesar:* Mark Antony shall say I am not well; 15
 And for thy humour I will stay at home.
Enter DECIUS.
 Here's Decius Brutus, he shall tell them so.
- Decius:* Caesar, all hail! Good morrow, worthy Caesar.
 I come to fetch you to the Senate House. 20
- Caesar:* And you are come in very happy time,
 To bear my greeting to the senators
 And tell them that I will not come to-day.
 Cannot, is false; and that I dare not, falser;
 I will not come to-day. Tell them so, Decius. 25
- Calphurnia:* Say he is sick.
- Caesar:* Shall Caesar send a lie?
 Have I in conquest stretch'd mine arm so far,
 To be afraid to tell greybeards the truth?
 Decius, go tell them, Caesar will not come. 30
- Decius:* Most mighty Caesar, let me know some cause,
 Lest I be laugh'd at when I tell them so.
- Caesar:* The cause is in my will: I will not come.
 That is enough to satisfy the Senate.
 But for your private satisfaction, 35
 Because I love you, I will let you know:
 Calphurnia here, my wife, stays me at home.
 She dreamt to-night she saw my statue,
 Which, like a fountain with an hundred spouts,
 Did run pure blood; and many lusty Romans 40
 Came smiling and did bathe their hands in it.
 And these does she apply for warnings and portents
 And evils imminent, and on her knee
 Hath begg'd that I will stay at home to-day.

<i>Decius:</i>	This dream is all amiss interpreted; It was a vision fair and fortunate. Your statue spouting blood in many pipes, In which so many smiling Romans bath'd, Signifies that from you great Rome shall suck Reviving blood, and that great men shall press For tinctures, stains, relics, and cognizance. This by Calphurnia's dream is signified.	45 50
<i>Caesar:</i>	And this way have you well expounded it.	
<i>Decius:</i>	I have, when you have heard what I can say – And know it now: the Senate have concluded To give this day a crown to mighty Caesar. If you shall send them word you will not come, Their minds may change. Besides, it were a mock Apt to be render'd, for some one to say 'Break up the Senate till another time, When Caesar's wife shall meet with better dreams'. If Caesar hide himself, shall they not whisper 'Lo, Caesar is afraid'? Pardon me, Caesar; for my dear dear love To your proceeding bids me tell you this, And reason to my love is liable.	55 60 65
<i>Caesar:</i>	How foolish do your fears seem now, Calphurnia! I am ashamed I did yield to them. Give me my robe, for I will go.	

[from Act 2, Scene 2]

How does Shakespeare create such striking impressions of Caesar at this moment in the play?

Or **4** Does Shakespeare's writing persuade you that Cassius would be a better leader of the conspiracy than Brutus?

AUGUST WILSON: *Fences*

Remember to support your ideas with details from the text.

Either 5 Read this passage, and then answer the question that follows it:

- Troy* [pause]: Your mama tell me you done got recruited by a college football team? Is that right?
- Cory:* Yeah. Coach Zellman say the recruiter gonna be coming by to talk to you. Get you to sign the permission papers.
- Troy:* I thought you supposed to be working down there at the A&P. Ain't you suppose to be working down there after school? 5
- Cory:* Mr Stawicki say he gonna hold my job for me until after the football season. Say starting next week I can work weekends.
- Troy:* I thought we had an understanding about this football stuff? You suppose to keep up with your chores and hold that job down at the A&P. Ain't been around here all day on a Saturday. Ain't none of your chores done ... and now you telling me you done quit your job. 10
- Cory:* I'm gonna be working weekends.
- Troy:* You damn right you are! And ain't no need for nobody coming around here to talk to me about signing nothing. 15
- Cory:* Hey, Pop ... you can't do that. He's coming all the way from North Carolina.
- Troy:* I don't care where he coming from. The white man ain't gonna let you get nowhere with that football noway. You go on and get your book-learning so you can work yourself up in that A&P or learn how to fix cars or build houses or something, get you a trade. That way you have something can't nobody take away from you. You go on and learn how to put your hands to some good use. Besides hauling people's garbage. 20
- Cory:* I get good grades, Pop. That's why the recruiter wants to talk with you. You got to keep up your grades to get recruited. This way I'll be going to college. I'll get a chance ... 25
- Troy:* First you gonna get your butt down there to the A&P and get your job back.
- Cory:* Mr Stawicki done already hired somebody else 'cause I told him I was playing football.
- Troy:* You a bigger fool than I thought ... to let somebody take away your job so you can play some football. Where you gonna get your money to take out your girlfriend and whatnot? What kind of foolishness is that to let somebody take away your job? 30
- Cory:* I'm still gonna be working weekends.
- Troy:* Naw ... naw. You getting your butt out of here and finding you another job. 35
- Cory:* Come on, Pop! I got to practice. I can't work after school and play football too. The team needs me. That's what Coach Zellman say ...
- Troy:* I don't care what nobody else say. I'm the boss ... you understand? I'm the boss around here. I do the only saying what counts.
- Cory:* Come on, Pop! 40
- Troy:* I asked you ... did you understand?
- Cory:* Yeah ...

<i>Troy:</i>	What?!	
<i>Cory:</i>	Yessir.	
<i>Troy:</i>	You go on down there to that A&P and see if you can get your job back. If you can't do both ... then you quit the football team. You've got to take the crooked with the straights.	45
<i>Cory:</i>	Yessir. [Pause.] Can I ask you a question?	50
<i>Troy:</i>	What the hell you wanna ask me? Mr Stawicki the one you got the questions for.	
<i>Cory:</i>	How come you ain't never liked me?	
<i>Troy:</i>	Liked you? Who the hell say I got to like you? What law is there say I got to like you? Wanna stand up in my face and ask a damn fool-ass question like that. Talking about liking somebody. Come here, boy, when I talk to you.	55
	[CORY comes over to where TROY is working. He stands slouched over and TROY shoves him on his shoulder.]	
	Straighten up, goddammit! I asked you a question ... what law is there say I got to like you?	60
<i>Cory:</i>	None.	
<i>Troy:</i>	Well, alright then! Don't you eat every day? [Pause.] Answer me when I talk to you! Don't you eat every day?	65
<i>Cory:</i>	Yeah.	

[from Act 1, Scene 3]

How does Wilson make this such a revealing moment in the play?

- Or** **6** How does Wilson make the relationship between Troy and Bono such a memorable part of the play?

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